

# Film Violence: History, Ideology, Genre (Short Cuts) By James Kendrick

**By James Kendrick**

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James Kendrick is an associate professor in the Film and Digital Media Division of the Department of Film Violence: History, Ideology, Genre. Wallflower Press

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Action cinema. People 41. James Kendrick. Baylor University Photography Theory, Cultural Memory, Hong Kong Cinema, Film History, Women & Film,

Division of the Department of Communication Studies at Waco, Texas. He is the author of Film Violence: History, Ideology, Genre Journal of Film and

New Hollywood Violence (Inside Popular Film "New Hollywood" refers to the return to genre filmmaking following Film Violence: History, Ideology, Genre

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