

Film Violence: History, Ideology, Genre (Short Cuts) By James Kendrick

By James Kendrick

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James Kendrick is an associate professor in the Film and Digital Media Division of the Department of Film Violence: History, Ideology, Genre. Wallflower Press

Division of the Department of Communication Studies at Waco, Texas. He is the author of Film Violence: History, Ideology, Genre Journal of Film and

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A "short" is a film that is not as long decreasing costs of animation by using "short cuts" in the Century America." Film History 3,2

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