

Parody As Film Genre: Never Give A Saga An Even Break (Contributions To The Study Of Popular Culture) By Wes D. Gehring

By Wes D. Gehring

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The present case study of teen video makers on YouTube illustrates Gehring, Wes D. Parody as Film Genre: Never Give a Saga an Even Break. Westport

In honor of 'A Haunted House' we're counting down some of the best films the parody sub-genre has Thankfully we have these Top 10 Parody Films to remind us

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Walk Hard: film parody, Parody as Film Genre: Never Give a Saga an Even Break. Gehring, W.D. 1999. Parody as Film Genre:
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Never Give a Saga an Even Break (Contributions to the Study of Popular Culture) Gehring, Wes D. Parody as Film Genre: Never Give a Saga an Even Break

Parody is the least appreciated of all film comedy genres and receives little serious attention, even among film fans. This study elevates parody to mainstream

The Josephine look was thus popular in both (Rose Parody: Ancient 90). The Age of Innocence thus Parody as Film Genre: Never Give a Saga an Even

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