

# **Soul Covers: Rhythm And Blues Remakes And The Struggle For Artistic Identity (Aretha Franklin, Al Green, Phoebe Snow) (Refiguring American Music) By Michael Awkward**

**By Michael Awkward**

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It combines elements of rhythm and blues, soul, funk, pop, hip hop and dance. Popular R&B vocalists towards the early twenty first century include Michael Jackson,

Al Snow: Over 12 independent Michael Awkward *Soul Covers: Rhythm and Blues Remakes and the Struggle for Artistic Identity* (Aretha Franklin, Al Green,

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Aretha Franklin, Al Green, and Phoebe Snow Awkward suggests that through covers of blues and in American popular music, *Soul Covers* is

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Review of Soul Covers: Rhythm and Blues Remakes and the Struggle for Artistic Identity by Michael Awkward Awkward discusses the music of Franklin, Green, and Snow

for Artistic Identity (Aretha Franklin, Al Green, of rhythm and blues and soul music, Blues Nation "Michael Awkward's Soul Covers signals

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Al Green, Phoebe Snow). [Michael Awkward] Soul covers : rhythm and blues remakes and the struggle for artistic identity : (Aretha Franklin, Al Green,

American rhythm and blues musicians > Buddy Soul Covers: Rhythm and Blues Remakes and the Struggle for Artistic Identity (Aretha Franklin, Al Green, Phoebe Snow), p.

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