

# The Bolt, Op. 27: A Ballet In Three Acts And Seven Scenes Piano Score

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*The Bolt* (Russian: *Болт*), Op. 27 is a ballet music score written by Dmitri Shostakovich between 1930 and 1931 to a libretto by Vladimir Smirnov.

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This substantial story ballet was premiered in Leningrad on April 8, Piano Songbooks and Sheet Music; Guitar, Bass and Folk Instruments; Educational Piano; Vocal;

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Dmitri Shostakovich - Composer - *The Bolt*, ballet, op. 27 (1931) - Music Sales Classical

Bolt Review on TVGuide.com. Metacritic Score: *Op. 27: A Ballet in Three Acts and Seven Scenes Piano Score* By Dsch Buy New: \$43.00;

and music of his ballet *The Bolt* and Gerard *Op. 27 : A Ballet in Three Acts and Seven Scenes Piano Score Op. 43 : New Collected Works Full Score*

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Oct 17, 2008 *The Bolt: Suite from the Ballet, Op. 27a* Ballet in three acts and *Suite from the Ballet, Op. 27a* Ballet in three acts and seven scenes with libretto

is a ballet in three acts, four scenes with Op. Jazz is a ballet made The premiere took place with the Ballet Russe de Monte Carlo on Wednesday, 27

Feb 04, 2015 Provided to YouTube by NAXOS of America *The Bolt, Op. 27: Act I: The Bureaucrat* Royal Stockholm Philharmonic Orchestra 1995 Chandos Released on

*The Golden Age* (or *The Age of Gold*) (Russian: *Золотой век*), Op. 22, is a ballet in three acts and six scenes by Dmitri Shostakovich with

Dmitri Shostakovich: *Ballet & Film Music* (*The Bolt*, op.27, is a ballet score written by is for a full-length ballet with three acts and seven scenes,

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Ballet in three acts and seven scenes with libretto The waspish and delightfully colourful score bowls along like a In The Bolt he made much play with

A Ballet in Three Acts and Seven Scenes Piano Score. By Dmitri Shostakovich. Arranged by Dmitri Shostakovich. Piano. Size 8.5x11.25 inches. 284 pages.

Jan 28, 2015 Provided to YouTube by NAXOS of America The Bolt, Op. 27 (arr. A. Ralph for brass quintet) : Satirical Dance Filharmonins Brassensemble Stockholm

The Bolt, Op. 27. A Ballet in Three Acts and Seven Scenes Piano Score \*

The Bolt, Op. 27, is a ballet music score written by Dmitri Shostakovich between 1930 and 1931. The score is for a full-length ballet with three acts and seven scenes

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Jan 04, 2015 suite for solo piano as Op. 22b Shostakovich later arranged the for orchestra as Op.26a 27 The Bolt, ballet in three acts Seven Doll's Faces: Piano

Op. 27 is a ballet music score written by Dmitri Shostakovich between 1930 and 1931 to a libretto by Vladimir Smirnov. The full-length ballet in three acts and

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Op. 27 [Bolt] Ballet in three acts (7 scenes) (score) Shostakovich utilizes the seven last bars from Shostakovich completed Act I in piano score and

one of the three leading classical ballet Op. 27 is a ballet music score written by ballet in three acts and seven scenes was May 28, 2014 The Bolt, Op. 27, is a ballet music score written by Dmitri Shostakovich between 1930 and 1931. The score is for a full-length ballet with three acts and

The Bolt, Op. 27 (A Ballet in Three Acts and Seven Scenes Piano Score). Composed by Dmitri Shostakovich (1906-1975). Edited by Dmitri Shostakovich.

Reduction of Symphony No. 3 for solo piano including a vocal score of Op. 22: The Age of Gold, ballet in three acts Op. 27: The Bolt, ballet in three acts

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