

# **The Messiah: An Oratorio For Four-Part Chorus Of Mixed Voices, Soprano, Alto, Tenor, And Bass Soli And Piano By G. F. Handel**

**By G. F. Handel**

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This is pretty much the standard 'Messiah' piano/vocal score used in America. I've been using a copy of this edition for nigh on twenty years and it's gotten plenty

Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James

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G. F. Handel is the author of The Messiah (5.00 avg rating, 4 ratings, 0 reviews, published 1986), O Sleep Why Dost Thou Leave Me (0.0 avg rating,

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Dec 16, 2012 Four-Part Chorus of Mixed Voices, Soprano, The Messiah: An Oratorio for Four-Part Chorus of Alto, Tenor, and Bass Soli and Piano by G. F

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